

11-8-1974

## The Hilltop 11-8-1974

Hilltop Staff

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### Recommended Citation

Staff, Hilltop, "The Hilltop 11-8-1974" (1974). *The Hilltop: 1970-80*. 122.  
[http://dh.howard.edu/hilltop\\_197080/122](http://dh.howard.edu/hilltop_197080/122)

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### Students Plan Solidarity Week



Ron Dellums

By Hodari Ali  
HILLTOP News Editor

In an effort to rebuild the Black student government and analyze the problems facing Black students, a series of activities will be held next week on campus during a "Student Solidarity Week."

Under the theme "Remember Southern," the week of events, Nov. 11-15, will be highlighted by a slide presentation on Cuba, a forum featuring Congressman Ronald Dellums (D-Cal.), and a film festival focusing on student struggles.

The theme refers to Southern University in Baton Rouge, Louisiana, the site where two

Black students were killed by police Nov. 16, 1972 almost two years ago exactly during a period of peaceful student protest for changes at that school.

These activities at Howard are being sponsored by the Youth Organization for Black Unity (YOB) and the Save and Change Black Schools Committee, in conjunction with UGSA and LASC.

"Student Solidarity Week" will also be observed next week at several other Black colleges, including Fisk University, North Carolina A & T, Tennessee State, South Carolina State, and Morehouse College in Atlanta.

According to student organizers, "Student Solidarity Week" is specifically designed to analyze the present problems confronting Black students, 2) to highlight the historical role of Black students in the Black liberation movement, 3) to begin discussion of how to build the Black student movement, and 4) use the situation at Southern to highlight the need to build an anti-imperialist, anti-racist student movement.

"We want people to seriously analyze and assess the problems that specifically affect Howard

(SEE Students, p. 3 col. 2)

### Frosh And Soph Classes Unify For Common Goals

By Valeria Russ  
HILLTOP Staff Writer

The Freshman and Sophomore classes of the College of Liberal Arts met to discuss a proposed unification pact last Wednesday night at Locke Hall.

Sophomore Class President Luther Brown said his class has already voted on the unprecedented proposal to "join hands with the Freshman Class to work together for their common goals."

"By combining both financial and mental resources," continued Brown, "we will be able to provide better services, speakers, films, dances, and other student activities."

Each class presently has a treasury of about \$1000 each. Together, with a budget of \$2000, and an increased idea capacity, Brown said the merger would result in an improvement of student activities.

Kevin Howell, President of the Freshman Class said his class would vote on the matter this week. He stressed the hope that all the Freshmen would come out for their class meeting so they will know all about the unification proposal.

When asked what the Liberal Arts Student Council reaction to the plan was, LASC Vice-President Earl Ferguson said that if both classes come to a final agreement, they could go ahead with the proposed unification pact.

### Survey Shows Homecoming Prices Too High

By William Scott  
HILLTOP Staff Writer

According to a recent HILLTOP survey, the student body at Howard is angered over prices they had to pay for activities during Howard's Homecoming '74.

The survey, conducted throughout the university, found the majority of the student body upset over what most called unreasonable prices for students.

#### (NEWS ANALYSIS)

Howard's Homecoming kicked-off with the Donald Byrd and the Blackbyrds concert on Oct. 18, 1974 and ended with the Graham Central Station, Betty Davis concert on Oct. 27, 1974.

During that nine day span, Homecoming sponsored activities that students paid for included:

	Student Prices
Oct. 18 - Donald Byrd and the Blackbyrds	
John Lucien	\$ 5.00
Oct. 23 - Richard Pryor	
Father's Children	\$ 5.00
Oct. 24 - Variety Show	\$ .50
Oct. 25 - Pre-Victory	
Gatsby Ball	\$ 5.00
Oct. 26 - Post Game	
Sea Food Buffet	\$ 5.00
Oct. 27 - Graham Central Station	
Betty Davis	\$ 4.50
TOTAL	\$25.00
For A Couple	\$50.00

The students surveyed questioned those prices asserting that it was not Homecoming, but it was keeping them home. They felt that the prices could have been lowered.

The purpose of this year's Homecoming, according to Larry Coleman, appointed by Howard University Student Association (HUSA) to chairman Homecoming '74, was to raise money for a scholarship fund. The fund would be administered by the Financial Aid Office of Howard University.

Coleman maintained that the prices were not high, but fair. He said that you must consider inflation. "If they were too high, you wouldn't have had every event packed. There were a number of free events." He felt that they really only made money on one event, Richard Pryor. "Concerts," he said, "never pay off at Howard because of the small space in which the concert is held."

Vincent Johns, Director for the Office of Student Life, said that one possible solution to the high prices of Homecoming is the allocating of more money from the Student Activity Fee that Student Government receives to Homecoming activities. But, Johns asserted that, "If students don't voice their opinions to their

(SEE Homecoming p. 3 col. 1)

### Davis Kicks Off Conference



Ossie Davis (L) and John Killens (R) are two of the prominent Black Writers attending the National Afro-American Writers.

By Brenda Guber  
HILLTOP Staff Writer

Noted Black playwrights Ossie Davis and John Oliver Killens will give opening speeches this morning at 10 am in Ira Aldridge Theatre, for the beginning of the National Conference of Afro-American Writers. Conference activities will continue this afternoon, tomorrow and Sunday in the School of Social Work Auditorium, featuring some of the most distinguished Black writers, artists, and poets ever assembled together at one them.

Dr. Ossie Davis, the keynote speaker and a recipient of a Howard University degree in Humanities, has been on Broadway in such roles as the Preacher in *Purlie Victorious*, (which he also wrote). Davis has been on television, winning an

Emmy for *Teacher, Teacher* and in motion pictures such as *The Slaves*, *The Scaphunters*, and *Sam Whiskey*. Dr. Davis is married to the successful actress in her own right, Ruby Dee.

Mr. John O. Killens, Writer-in-Residence, Director of the National Conference of Afro-American Writers as well as Chairman of the Non-Fiction Panel will give the Welcome Address.

Mr. Killens is the author of such noted works as *The Cotillion*, *Black Man's Burden* and *A Man Ain't Nothing but a Man*. His two screenplays are *Odds Against Tomorrow* and *Slaves*. In 1965, *Lower Than the Angels*, a drama, was staged by the American Place Theatre in New York City.

The remaining sessions will consist of six panels, divided by genre into non-fiction, literature for young readers, playwriting, poetry, fiction, and screenwriting. The distinguished panel members will address themselves to the theme of the Conference: "The Image of Black

Folk in American Literature."

The panelists include some of the most important Black authors in this country: Maya Angelou, Joyce Ladner Carrington, John Henrik Clarke, Piri Thomas, Sam Yette, Sharon Bell Mathis, Lorenz Graham, June Jordan, John Steptoe, Alice Childress, J.E. Franklin, Ron Milner, Eugene Perkins, Richard Wesley, Askia Muhammad Toure, Quincy Troupe, Kalamu Ya Salaam, George Davis, Kristen Hunter Lattany, Paule Marshall, Ishmael Reed, Charlie Russell, Lonnie Elder, III, Bill Gunn, and of course, our writers-in-residence John O. Killens, Clay Goss, and Haki Madhubuti (Don L. Lee).

The Conference is free and open to the public.

### Mingo Fired

By Hodari Ali  
HILLTOP News Editor

Donald Mingo, HUSA Executive Secretary, was "dismissed" Tuesday by HUSA President Victor Bryant. According to Bryant, this action was taken because he was "not satisfied with his (Mingo's) performance. Mingo was persistent in issuing statements contrary to what happens with HUSA, and because Mingo is no longer a student at Howard."

"I'm shocked," Mingo exclaimed, "but it's not really shocking because there's been a slowdown of HUSA, and no staff meetings for a month. He (Bryant) wants to fire everybody because of his own inadequacies."

Several rumors and accusations were circulated during the week, as well as talk of meetings and investigations, concerning the future of HUSA. Most of it was unverified however, and as of Wednesday night, the only "official" event was that Mr. Mingo is now without his former job.

"There will be some additional changes made with HUSA," Bryant acknowledged, "I can assure you of that."

### on the inside

#### Chambers Saves

Ted Chambers, a long time Howard sports legend, is now a hero, too. See story on page 3.

#### Booters Head For Finals

THE BOOTERS are heroes too, finishing their regular season undefeated and ranked second in the country and the Bison footballers face a heroic task, facing Morgan State and North Carolina Central, two of its rivals for the MEAC crown, in its next two games. For more on the tightening MEAC race, including an on the scene report from South Carolina State, see Sports, page 5.

#### In The Bottle

Know any body who stays in the bottle. Free Spirit attempts to explain why.

### Black Congressman Wins With Student Help

By Jawanza S. McIntyre  
HILLTOP Editor-in-Chief

Harold Ford, despite voting irregularities at the polling headquarters, became Tennessee's first Black Congressman since reconstruction.

Ford, 29, was forced to leave his campaign headquarters to check on six missing precincts before he was finally declared a winner over eighth congressional representative Kuykendall.

Kuykendall, informed during an interview at local television station in Memphis, appeared stunned and virtually speechless.

Kuykendall had just begun in an acceptance speech when he found out that he had lost by approximately 600 votes. He had previously held a 5,000 vote margin before the six boxes were counted.

Ann Weldon, election commission chairman, said today that it was an accident and the mistake concerning the sixth unopened boxes of votes was not done purposely.

However, according to Ford, who is presently a state representative, the six boxes were found in a garbage can downstairs at the polling office.

"We had workers at every poll. We knew 6 boxes were out and came down here (to the election commission office) to find them."

Ford was heavily aided in his campaign by Issac Hayes, well-known soul singer, who throughout the day urged voters to get out and vote.

He was also aided by a contingent of Howard University students, from the D.C. Survival Project. The Project executive director, Mawu, in commenting upon Ford's victory said, "The D.C. Survival Project, by mobilizing Howard University students were able to once again render services to the Black southern communities. Students were sent to Columbia, South Carolina; Memphis, Tennessee; Atlanta, Georgia; and Washington, D.C. This was a return to Atlanta, Columbia and Memphis as they were part of the southern strategy of 1972. Once again the value are worth of these student workers can not be price."

He added that "these student workers did it all. Canvassing, rallies, phonepolls, child care, recruitment, speaking, poll watchers and transportation to the polls."

"In addition to this, the students compiled information and data on southern trends and Black politics."

This information and the data collected by D.C. Survival Project will be compiled and published into a manual of Black mobilization and lifestyles.

Ford originally seemed able to score a runaway victory mainly because of the Republican backlash. Kuykendall, four-term Congressman, had repeatedly backed former President Nixon policies because of this, some white voters either stayed home or threw their support behind Ford. However the Black voter turn out was only about 40%, thus contributing to the close race. But the votes were mainly along racial lines.

After clearing up the confusion at the polling headquarters, Ford returned to his headquarters and thanked the well-wishers that supported him. "I especially want to thank the Black community for their support," HE SAID. "And I'd also like to thank the white community as well."

Mawu said that "Congress-elect Harold Ford and his campaign represents the most commendable attempt made in the past decade to mobilize Black residents (rural or city) to participate in the electoral politics in America."

"Starting on November 23, 1973, the efforts and attempts to give Memphis its first Black House Representative since reconstruction was launched. Before a hard and long trail to

(SEE Congressman p. 3 col. 6)

### Black Vote Gains

HOUSE OF REP.  
17 SEATS

CALIFORNIA

Lt. Gov.-Mervyn Dymally

COLORADO

Lt. Gov.-George Brown

ALABAMA

State House  
13 Seats

State Senate  
2 Seats

GEORGIA

State House  
20 Seats

State Senate  
2 Seats

S. CAROLINA

State House  
13 Seats

N. CAROLINA

State Senate  
2 Seats

MONTANA

State House  
1 Seat

### Founders Library Charged With Inefficiency

By Carolyn Barnett  
HILLTOP Staff Writer

According to students on Howard's campus, Founders Library is inadequate and inefficient.

The complaints heard most about the library are:

- 1) The desperate need for new books and materials
- 2) A new and faster means of obtaining materials without having to wait up to a half an hour for books to be brought out of stacks by librarians.
- 3) The library needs renovation
- 4) And the most common complaint heard on this campus is that it should be open twenty-four hours a day.

What's being done about it? At present, the Howard University Student Association (HUSA) has made an appeal to President Cheek to find a means of keeping the library open on a twenty-four hour basis according to Richard Motley, the HUSA administrative assistant.

Already a committee in conjunction with Dr. Anderson's office is being formed in order to

find a means of making Founders a twenty-four hour library.

The two main problems in making Founders library a twenty-four hour library is being able to pay for and accommodate more staff along with the problem of security.

When students were asked what their opinions of Founders was, they replied:

"I don't frequent it because I don't think it has all the materials I need...like when I do research."

—Keith Jones

"The school would be better off without it...it needs some new books."

—Marcellus Pailin

"Founders is in desperate need of new books, current books. It's alright, but I never go there."

—Sheilah Vance

"...a very good library, but if you want anything specific you go down to the Library of Congress."

Gerald Eaglin

"The Clock's never right."

—Anthony Roberson



Founders Library is under attack from dissatisfied students.



# Campus Calendar

## Holiday Bus Service

Are you going to New York or Philadelphia during the Thanksgiving break? How are you getting there? Alpha Phi Omega National Service Fraternity, Inc., is providing round-trip service to these cities to leave at the beginning of the holiday break. Our rates are lower than Greyhound or Trailways or the train and riding a bus is safer than travelling in a car, according to statistics. For further information contact Alpha Phi Omega at 636-6917 or call 636-7000 and leave a message.

## Collegiate Night

SENTRAB Inc. (a few Howard Students), is a new off-campus organization which is sponsoring a "Collegiate Night," at Ed Murphy's Supper Club, 2308 Georgia Ave., N.W., commencing Nov. 9th, from 9 o'clock p.m. until with DJ Bobby Bennett, Mr. T.

The first event, November 19th, shall be of a discoteque type nature, featuring a dance contest. Hopefully, other programs can be developed later, involving Howard Students and faculty, as well as community.

The event will cater to University Students in particular to Howard Students. However, everyone is invited. Admission is only \$1.50 for Howard and other university students, staff, and faculty with I.D., and \$2.00 for non-college students.

Keep your ears and eyes open for further information which will be floating around campus.

## Abortion Rights

Abortion Rights of Washington (ARW), a new capital area political action group will form Saturday, November 23rd, with a meeting from 10 to 12 a.m. at St. Mark's Church, Third and A Sts., S.E. Leaders of area feminist and population groups will speak, followed by workshops on lobbying, establishing a speaker's bureau, and organizing college students. Refreshments and child care will be provided.

The new organization, dedicated to support of women's right to safe, legal abortion, will be a chapter of the National Abortion Rights Action League (NARAL). For more information contact: Deborah Jacobs, 546-0965.

## Moving?

Any student in need for a truck to help them move call 291-4046.

## Saturday Mass

On November 9, 1974, a Saturday afternoon Mass at 5:00 p.m. will be initiated for the month of November on a trial basis. This Mass is in response to the request of those students who are unable to attend the regular 11:00 a.m. Sunday morning Mass at the Newman Center.

## Concert

Delta Sigma Theta Sorority, Inc., Alpha Chapter, presents in concert The Voices of East Harlem along with Sir Joe and the Free Soul at Cramton Auditorium, Friday, November 8, 1974. Two shows 9 p.m. \$3.50 students, \$4.00 general admission; midnight \$4.50 students, \$5.00 general admission.

Tickets on sale at Cramton Box Office. For further information call 636-7173.

## BLUE JEANS

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"waist" 26-42  
length 29-36  
special women's sizes 3-20

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Mon.-Thurs. 12-8 Fri. 10-8 Sat. 10-6

## Chess Demonstration

The newly formed Black Bishops Chess Club will present a sequence of chess demonstrations November 8 from 12:30 to 4:00 on Main Campus. Black Chess Master Ray Weaver will be present to play simultaneously speed as well as blindfolded Chess games. Howard's own Warren Hollins and Kevin Polk will also be on hand to demonstrate their skills. Warren Hollins will attempt to play twenty-five games simultaneously and Kevin Polk will play games blindfolded. All are welcome to come and play (please bring your own sets). The Black Bishops Chess Club is also sponsoring a chess tournament to be held Nov. 9 and 10 in Cook Hall lounge. Rounds begin at 9:00, 12:00, 3:00 on Saturday and at 1:00 and 3:00 on Sunday. All students not living in dorms are eligible to play.

For students living in dormitories, you should be competing in your dormitory tournaments. First and second prizes will be awarded.

## Jim Vance

## Speaks

On Monday, November 11, Mr. Jim Vance, co-anchor of News 4 Washington, WRC-TV, will be speaking in Douglas Hall, Rm. 116 at 7:30 p.m. Mr. Vance, who is one of Washington's foremost television news writers, is being presented through the efforts of the National Black Communications Society. Everyone is invited to attend.

## STUDENT SOLIDARITY WEEK (November 11 - 15)

Sponsored by YOBU

"Remember Southern"

Monday, November 11th: "Education in Socialist Cuba" (slide show and presentations) Locke Hall 105, 7:30 p.m.

Wednesday, November 13: "Night in Solidarity with Southern" Main speakers: Ronald Dellums, Donald Isaac, Social Work Auditorium, 8:00 p.m.

Thursday, November 14th: Film Festival, Locke Hall 105 (Focusing on student struggles) 7:30 p.m.

MOI AUSSI JE PARLE FRANÇAIS



## FRENCH SPEAKING COUNTRIES

Did you know that the official language of 18 African countries is French?

There is an urgent need for professionals in such fields as accounting, surveying, engineering, medicine, architecture, administration, teaching, pharmacy, social work, nursing, agronomy and dentistry. American blacks have a substantial reservoir of experience in these areas.

## Poor Man's Cabaret

UBIQUITY PRESENTS  
Poor Man's Cabaret Pt. II  
Post Howard - NCC Football Game  
November 15, 1974  
11:00 p.m. - 3:00 a.m.  
Tickets \$1.00 At Door??  
Look out for our Thanksgiving Special

## Bus Trip

BUS TRIP TO MORGAN STATE COLLEGE FOR FOOTBALL GAME

\$3.00 ROUNDTrip. BUS DEPARTS FROM FOUNDERS LIBRARY SATURDAY, NOVEMBER 9, 11:15 A.M. PAY IN THE OFFICE OF STUDENT LIFE

HURRY! LIMITED NUMBER OF TICKETS

## Meeting

There will be a general meeting of the above organization today, Friday, November 8, Time: 5 p.m. Place: Room 125 - Douglas Hall.

Important issues will be discussed. The organization is open to Black Americans and West Indians. New members are welcomed. Please attend. For information telephone 636-6920.

## New Exit

Effective Monday, November 11, 1974, the entrance gate located at 4th Street and Howard Place, N.W. (entrance to the Upper Quadrangle) will be opened for EGRESS (Exit) only from 5:00 PM to 6:00 PM, Monday through Friday.

## Student Life Services

In an attempt to further facilitate the efforts of campus organizations, the Office of Student Life is offering the following poster and copier services effective November 11, 1974:

(1) Each recognized campus organization will be allowed one hundred and twenty-five (125) posters per semester at no cost. Upon reaching its quota, each organization will be assessed the regular rate of \$1.00 for the first five (5) posters, and \$0.60 for each additional poster. The minimum poster order is ten (10) and the maximum order is twenty-five (25). A five work day advance notice is required.

(2) Each recognized campus organization will be allowed two thousand, five hundred (2,500) mimeograph copies (8 1/2" x 11"). Upon reaching its quota, each organization will be assessed the regular rate of \$2.00 per 500 copies. Orders under 500 copies will be based on the rate of \$0.04 per copy. Organizations may also request a maximum of ten (10) stencils per semester at no cost. Additional stencils are \$0.05 each. Each organization must type its own stencils. A forty-eight (48) hour advance notice is required.

(3) Each recognized campus organization will be allowed 50 xerox copies (8 1/2" x 11") 24 hour advance notice is required. All requests shall be submitted on order blanks which must be signed by the president of the organization and the person requesting the service.

## Movie

LASC PRESENTS

BUTCH CASSIDY and the SUNDANCE KIDD

TUESDAY NOV. 12 8:00 pm Sharp

## Internships

The Washington Post

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Photographic and copy editing positions also are available.

Required: interest in journalism, writing ability (previous journalism experience is helpful but not necessary), typing skills. Wish to be considered? HURRY! Send a post card for an application.

Deadline: DECEMBER 1, 1974.

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## Natural Foods

Liberal Arts Student Council is continuing its study course on nutrition. *The Natural food of man.* If you are concerned about the foods you eat, check it out. Tuesday, 7:00-9:00 p.m. Room 105 Locke Hall.

## MBA IN A YEAR? ....

CAN DO ... Learn in Dallas, a booming business oriented community, and the SMU School of Business Administration for one full-time calendar year of discovery, excitement, learning by doing, and personal development. The School of Business Administration focuses on individualized instruction; developing entrepreneurial ability; innovative methods of learning; and the distribution of relevant business knowledge among students, faculty, and the community. For more information about this unique MBA program, see the SMU Representative at:

Placement Office  
Wednesday, November 13

- INNOVATIVE
- ENTREPRENEURIAL
- INTERNSHIPS
- PRACTICAL
- FLEXIBLE
- FOR YOU!!

## Eye On Africa

By Akpan Ekpo  
HILLTOP Staff Writer



tribute another \$1 million towards the restoration of the Philae Temples in this North African country. Since the campaigning for saving the movement started in 1960, the U.S. has donated a total of \$15.5 million.

Sadat's government has requested that the United Nations shift the headquarters of its peacekeeping forces from Ismailia on the Suez Canal to Cairo.

JORDAN: Britain recently said that this country has admitted selling British built tanks and a land to air missile system to South Africa in violation of its supply contract.

## EAST AFRICA

TANZANIA: The government here has banned all Sunday afternoon driving because of the heavily increased oil bill the country is expected to face in the coming year.

The ban which is temporary, is to enable the Ministry of Commerce and Industry time to work out a permanent basis for nation-wide petrol distribution.

## ORGANIZATION OF AFRICAN STUDENTS

The above association will have its first general meeting today at 5 p.m. in Douglas Hall, Room 125. Everyone is expected to attend as important issues will be discussed. The organization is open to black Americans and West Indians. We are all African people.

## WEST AFRICA

GHANA: Colonel Acheampong, Head of State and leader of the Ruling National Redemption Council, has warned that the country's industries will face inevitable extrication if they continue to rely on imported raw materials instead of exploiting the country's natural resources. The colonel was speaking at the opening of the first national agricultural fair in Accra. He stressed that "unless our industrial establishments seriously begin to look for local sources of raw materials and depend less and less on importation from outside the country, a time will come when the future will hold no prospects for their existence." He concluded that "the mending episode of crude oil as primary commodity, clearly points to the uncertainties that lie ahead."

LIBERIA: President Tolbert is on a private visit to the United States. He meets with President Ford last Tuesday.

CHAD: The government here has announced that she will no longer accept aids from the United States of America.

## ORGANIZATION FOR AFRIKAN UNITY

The OAU is mapping out strategy on how to respond to the veto of the USA, France and Britain against the ousting of racist South Africa.

NEXT WEEK: Arabs and the Afrikans.

## COLLEGE GRADUATES

You've got the degree  
we've got great ways  
for you to use it

Southern Railway, with over 10,000 miles of track in 13 states, has exciting career training opportunities designed to enable you to make maximum use of your schooling and realized your career goals.

## TRACK MANAGEMENT

Management Trainees to work as System gang managers, supervising the renewal, track surfacing and laying of welded rail. They also serve as line-maintenance managers inspecting the right-of-way, setting priorities on track repairs, and overseeing day-to-day maintenance. These positions are available in our Maintenance of Way Department, which is responsible for the construction, and maintenance of all fixed facilities on the railroad. These include hundreds of buildings and scores of bridges, trestles, and tunnels, plus some 10,000 miles of mainline, secondary, yard, and terminal track in Southern's 13-state territory. Company training period runs approximately 11 months.

## MECHANICAL MANAGEMENT

These positions are in our Mechanical Department which is responsible for all phases of mechanical operation on the railroad, particularly inspection, maintenance, and repair of diesel locomotives and cars -- both freight and passenger. Making wide use of our automated systems, you will be responsible for prescribing standards for rolling stock and other equipment and seeing to it that they are maintained according to sound company practices and at reasonable cost. Company training period runs approximately 12 months. Career opportunities are available in quality control management, general foreman, chief mechanical officer, and as superintendent in various operations.

## SALES REPRESENTATIVES

Backed by Southern's advanced computer technology and comprehensive marketing research, you will call on existing and potential customers to offer comprehensive and effective solutions to their transportation, distribution, and warehousing needs. Positions require a self-starter with interpersonal skills. Nine month orientation period leads to advancement opportunities as a sales representative, general foreman, superintendent in various operations. Excellent starting salaries.

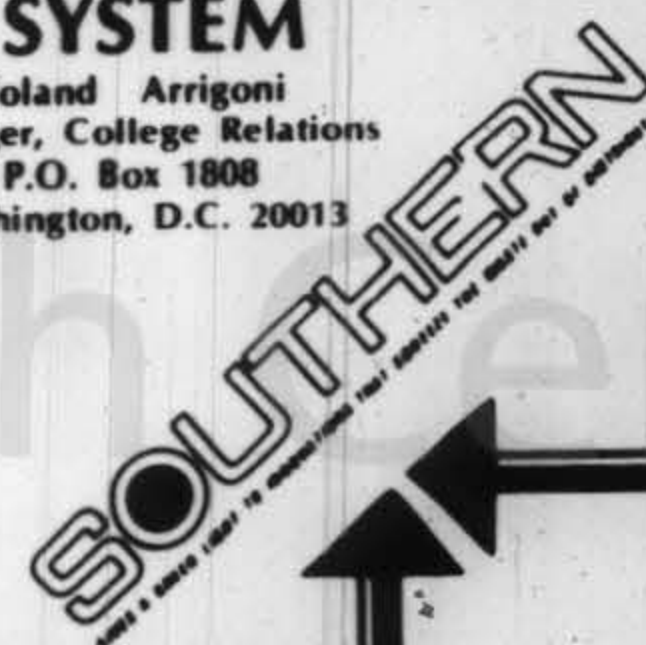
## MARKETING

As a marketing specialist, you will be involved with research analysis and forecasting, identifying areas of potential freight traffic and customer transportation needs, and determining the cost of providing the needed service at a price that is both competitive and profitable. Background in economics, statistics, transportation, marketing, or industrial engineering at the MS and BS level desirable. Eleven month company training and orientation program, excellent opportunities for advancement.

We offer excellent starting salaries, liberal benefits, and numerous opportunities for personal and professional growth. For consideration, please send resume to:

## SOUTHERN RAILWAY SYSTEM

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Manager, College Relations  
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## Roots Continues To Grow

By Shiba Freeman  
HILLTOP Staff Writer

Roots is a Howard University organization striving for the "rebirth of old time sciences, dedicated to the improvement of health for all Afrikan people."

The development of Roots began in 1971 in the School of Pharmacy with the guidance of

their instructor Dr. Kenneth R. Scott. Dr. Scott was instructing a course in the School of Pharmacy in which he lectured about the use of herbal teas and "old home remedies" as an alternative to the present health system.

As the lectures continued, the interest in the alternative science grew and more research was done by the students in that area. In December of 1971 through the efforts of Muhammed Clarke and Dr. Scott, Roots was organized.

The organization at its inception was only open for membership to pharmacy students since September of 1973, its membership has been campus wide, and also includes other affluent naturologists off the campus. There are presently approximately 25 members, the majority of them, students of the medical sciences.

"Black people need to go back to their roots," said Ted McClure, a member of Roots.

The present health system must be questioned in its concern for Blacks. We are moving to provide an alternative for care which incorporates both the scientific and the spiritual," he continues.

A Pan Afrikanist ideology is practiced by Roots as an organization dedicated to the improvement of health of Black people. A Pan Afrikanist, is "for Afrikan people, and works to

maintain and develop institutions which are beneficial to the lives of Afrikan people." Roots has conducted several research projects, both in the D.C. community and abroad. Presently, members of the organization are visiting various convalescent homes, and speaking with many elderly black people, and acquiring knowledge about old home remedies.

Old home remedies for sicknesses have offered much information for healing scientifically with its spiritual counterpart. "Black people have always been very spiritually oriented. It has been manifested in our everyday lives," comments McClure.

Further research into "Roots" has been done in parts of Afrika and in Jamaica through the Pan Afrikan Conferences with emphasis on herbal remedies.

Information acquired by Roots, will be disseminated to the Black community by way of pamphlets and symposiums. Roots is also planning to begin a lecture series on herbal medicine, spiritualism and old home remedies and natural foods, which will be open to the community.

For further information concerning Roots, contact: Brother Ted McClure at 797-1995 or write to P.O. Box 384 Howard University.

## Student Solidarity

(continued from page 1)

representatives, their representatives will not act," students both on and off campus," explained UGSA Chairman Donald Isaac, "and begin to consolidate a nucleus of students who are not elected each year to carry on work around these problems."

Isaac, who is also of YOB and the SCBSC, stated that these major problems included the rising cost of education, reflected in the increases for tuition and dormitory expenses, the quality of education, and security. He also pointed out that the theme "Remember Southern" was chosen in order to recognize a high point in the Black student struggle in the U.S.

"A number of lessons can be learned from the Southern struggle that can help us," the activist asserted, "such as how the administration attempts to coopt the legitimate demands of students, how students must

build a mass movement and a boycott, and how the state uses repression to neutralize activists."

The following is a schedule of activities for "Student Solidarity Week," all free and all on campus.

Monday, Nov. 11 - an information booth will be set up in front of Douglass from 10 am - 2 pm, and a slide presentation on "Education in Socialist Cuba" will be given at 7:30 pm in Locke Hall.

Tuesday, Nov. 12 - an information booth will be set up in Locke Hall from 10 am - 2 pm and a photo display will be set up in Founder's Library.

Wednesday, Nov. 13 - "Night in Solidarity with Southern" forum that evening with Con. Ronald Dellums and Donald Isaac as speakers.

Thursday, Nov. 14 - a film festival will be present in Locke Hall 105 at 7:30 p.m., focusing on student struggles.

## Seniors and Graduate Students. Are you ready for now?

Now is the time to explore the potential of professional achievement at the Naval Ordnance Station, Indian Head, Maryland (only 25 miles from Washington, D.C.)

The Naval Ordnance Station is a recognized leader in rocketry, missile and gun propulsion. We are involved in all aspects of this technology, from research, design, and development, to production and evaluation. Besides interesting and exciting career fields, the Naval Ordnance Station offers fast advancement—both in responsibility and pay. (Special government salary rates available for Engineers.)

### Positions are available in

Engineering, Architecture, The Sciences, and Liberal Arts.

Our representative will be on campus on November 15, 1974.

Sign up at the placement office for an interview.

Don't miss this opportunity to join us now.

An Equal Opportunity Employer

"THE 4TH ANNIVERSARY OF WASHINGTON'S OWN RAY EDWARDS SINGERS" CAMPTON AUDITORIUM SUNDAY, NOVEMBER 10, -- 8 PM

GUESTS INCLUDE: Rev. Isaac Douglass, of Los Angeles, Calif. and The Johnson Ensemble, of Nashville, Tenn.

Tickets on sale at Crampton Box Office, Friday, Saturday, & Sunday

## Deltas Present Yancey Scholarship

The sorors of Alpha Chapter, Delata Sigma Theta Sorority, Inc. invite all freshman women to participate in their annual Sadie Yancey Scholarship Program.

A scholarship of \$100 will be awarded to the student writing the best essay on this year's theme - "The Role of the Black Woman in Women's Lib. It's Relevance Irrelevance to Black Community."

All essays will be judged on 1.) content, 2.) composition, and 3.) clarity. The essays must also meet the following qualifications: they must be typed (double spaced) and they must contain 1,000 words or more. The deadline for submission of essays is Monday, November 18, 1974. They will be accepted at these dormitories: Meridian, rm. 322, Bethune, rm. 613 E and Crandall, rm. 404.

This scholarship is being offered to freshman girls only. Each essay must be accompanied by a separate sheet containing your name, ID number, and local address and telephone

number. For further information, call 797-2960.

Delta Sigma Theta is a sorority which was founded here at Howard University in 1913. It has since gained a membership of over 75,000 Black women dedicated to the ideals of community service established by Delta's founders. Today, the Deltas are seeking ways to further the concept of campus service. The number of Black college students has risen dramatically in the past few years and the Delta sorors feel that scholarship programs such as the Sadie Yancey program will enhance the effectiveness and meaningfulness of Greek life.

Some Deltas who have made outstanding contributions to the progressiveness of the Black community are Mary McLeod Bethune, Mary Church Terrell, Hon. Shirley Chisholm, Hon. Barbara Jordan, Lena Horne, Nikki Giovanni, Leslie Uggams, Roberta Flack, Ruby Dee, Leontyne Price, Nancy Wilson, news correspondent J.C. Haywood.

## Writers Schedule

Friday, November 8, 1974 - The Ira Aldridge Theatre

10:00 a.m. - 12:00 Noon

Presiding: Jeanne Marie Miller, Assist. Director Institute for the Arts and the Humanities

Welcome Address: John O. Killens, Writer-in-Residence and Director of the National Conference of Afro-American Writers

Presentation of Awards

Keynote Speaker: Ossie Davis

12:00 Noon - 1:00 p.m. Press Conference

1:00 p.m. - 2:00 p.m. Lunch

The School of Social Work Auditorium

2:00 p.m. - 4:00 p.m. The Non-Fiction Panel

Stephen Henderson, Chairman, Maya Angelou, Joyce Ladner, Carington, John Henrik Clarke, Piri Thomas, Sam Yette

4:00 p.m. - 6:00 p.m. The Literature for Young Readers Panel

Sharon Bell Mathis, Chairman, Lucille Clifton, Lorenz Graham, June Jordan, John Seppie

6:00 p.m. - 7:30 p.m. Reception

7:30 p.m. - 9:30 p.m. The Playwriting Panel

Clay Goss, Chairman, Alice Childress, J.E. Franklin, Ron Milner, Eugene Perkins, Richard Wesley

Saturday, November 9, 1974 - The School of Social Work Auditorium

10:00 a.m. - 12:00 Noon The Poetry Panel

Haki Madhubuti (don't see), Chairman, Mari Evans, Asoka Muhammad, Quincy Troupe, Kalamu Ya Salaam

12:00 Noon - 2:00 p.m. Lunch

2:00 p.m. - 4:00 p.m. The Fiction Panel

John O. Killens, Chairman, George Davis, Kristen Hunter, Lattany, Paula Marshall, Ishmael Reed

4:00 p.m. - 6:00 p.m. The Screenwriting Panel

Charlie Russell, Chairman, Lonnie Elder III, Bill Gumb

6:00 p.m. - 7:30 p.m. Reception

7:30 p.m. - 10:30 p.m. Workshop Period

Sunday, November 10, 1974 - School of Social Work Auditorium

10:00 a.m. - 12:00 Noon Business Meeting

1:00 p.m. - 3:30 p.m. Lorton Visitation (Volunteers)

For additional information, call 636-7738 or 636-7739.

## Chambers Receives Merit For Life Saving



Ted Chambers  
By Colin McLean  
HILLTOP Staff Writer

Ted Chambers, instructor and assistant coach to the Howard University soccer team, was recently merited with an expression of gratitude by Dr. James E. Cheek, President of Howard University, for his outstanding endeavor in saving the life of a Howard University student.

The accident occurred in the Howard swimming pool when George Christian, a student of Coach Chambers' beginning swimming class, unsuccessfully attempted to swim the length of the pool. The student descended to the bottom of the pool at which time Coach Chambers' intuitive instinct and swimming

expertise led him to immediately pursue the drowning student, thereby saving his life. Upon pulling the student from the pool, Coach Chambers immediately applied mouth-to-mouth resuscitation. Christian, 18, a freshman majoring in Engineering, was later taken to Freedman's Hospital where he was given medical attention.

Coach Chambers, 74, has been an instructor at Howard since 1946. A graduate of Howard in 1926 where he majored in Chemistry, he is considered by many to be one of the prime motivating forces behind the success of Howard's soccer team. He was a halfback on Howard's only national championship football team in 1920. Prior to Coach Lincoln Phillips, Coach Chambers was head coach of the soccer team. He also served as head coach of Howard's track and football teams.

Coach Chambers resides in the District of Columbia with his family and is presently an active member of the American Red Cross Association.

The Howard community is extremely grateful with Coach Chambers' performance both as an instructor and citizen and urge him to continue his dedicated services to the University.

## Black Congressman

(continued from page 1)

victory, the credit goes to much of the Black community-youth, other workers, and college students-the leadership coming from Harold Ford, himself.

For months posters, bumper stickers and phone calls, the mobilizing of the Black Community on the road. The closeness of the race does not credit the hard work of Harold

Ford or his campaign workers.

Mawu concluded that "the Black community once again did not go to the polls. With less than 40% of the Black community voting the minority whites were able to present a most serious challenge. We almost lost another Black representative. Some insight to this problem will be given in the Survival Project Manual.

## Office Hours

Thomas Wright, President:

1:00 - 3:00 M-F

Peter Philip, Vice President:

10:00 - 2:00 Th

Clinton Thompson, Treasurer:

2:00 - 3:00 M-W

Helen McKinney, Secretary:

2:00 - 3:00 M; 3:30 - 4:30 T;

2:30 - 3:30 W; 4:00 - 5:00 Th

Reynold John, Public Relations Officer:

10:00 - 1:00 F

Part time secretary: 11:00 - 12:00, 1:30 - 5:00 M; 1:00 - 2:00 T, Th; 11:00 - 12:00, 3:30 - 5:00 W; 9:00 - 11:00, 2:30 - 5:00 F

The office phone numbers are 636-7119, -7120.

## Homecoming

(continued from page 1)

The budget for Homecoming this year was \$25,000. The money was allocated by Dr. Carl Anderson, Vice President for Student Affairs. This year's Homecoming activities ran over that budget. With that budget prices could not be held down.

Homecoming '74 was well planned, and it was appreciated, but the well planning was not the problem. The problem was the student prices.

We think that the scholarship fund idea was a well conceived one, but considering the present economic crisis, it was ill-timed. The student prices were enormous. There were a large number of students who were unable to attend two paid events because of the prices. Many of them are on scholarships themselves.

We believe that Mr. Johns' idea is a sound one, especially when Student Government received last year an excess of \$260,000, and the figure is probably larger this year because enrollment is higher.

Money is available from Student Government for Homecoming, but the student body must speak out for it. We have seen HUSA's and UGSA's budgets, but we have not seen any other budgets from any other branch of Student Government. They should be revealed in order for students to see how their money is being spent.

Student Government leadership is a very safe veil to hide under because they can use the excuse that "if the students don't say do it, we don't have to do it."

We must not let Student Government leaders act like corporate executives, doing nothing for students but becoming fat off of our hard-earned money. We must not let Homecoming prices be that high ever again.

# 2TPI

## science and language majors

At NSA, our success depends on yours.

Engineers will find work which is both challenging and rewarding. You will be working on the cutting edge of technology, and you will be part of a team that is making a difference in the world.

Computer Scientists will find work which is both challenging and rewarding. You will be working on the cutting edge of technology, and you will be part of a team that is making a difference in the world.

Mathematicians will find work which is both challenging and rewarding. You will be working on the cutting edge of technology, and you will be part of a team that is making a difference in the world.

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Scientists will find work which is both challenging and rewarding. You will be working on the cutting edge of technology, and you will be part of a team that is making a difference in the world.

NSA offers you this opportunity to further broaden your knowledge of modern language of a student, and to use your talents in immediate language assignments, advanced refresher, or special vocabulary training or may even train you in an entirely new language.

At NSA, we are responsible for designing and developing secure, inviolable communications and OP systems to transmit sensitive information. The only way to ensure that our work is secure is to have the best people working on it. We are looking for people who are motivated, who are dedicated, and who are committed to the NSA mission.

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# THE HILLTOP

The People's Paper

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The HILLTOP is a Weekly published newspaper with a circulation of 7,000 copies. It is published at 2215 4th Street, N.W. Information concerning the publication should be directed to the office, Phone No. 636-6868.

## Black Apathy In Voting

WE WONDER how many of our readers took the time to vote or otherwise participate in this week's elections, in either the District or other jurisdictions. OUR guess is not many of you. A casual check at the District's precinct 37, ward one, in which the University is located, showed more persons from a nearby retirement complex casting ballots, than from among the ranks of those who are supposedly the future leaders of society.

Any one of you non-participants will give seemingly valid answers as to your lack of participation, most of which will stem from a sense of apathy towards the whole thing.

But apathy seems awfully expensive luxury for Black people, especially Black students, in light of the current world and national situation.

This week, a front page article in the Wall Street Journal tells that the affirmative action programs, which brought Blacks into some professions for the first time, are being seen as somewhat of a nuisance by industries looking for places to cut back in the current economic inflationary recession. Already some of the newly hired Blacks are being laid off.

Ponder that, and then ponder that the new U.S. Congress, which will be dealing with legislation to remedy the current economic mess, will have ONLY 18 voting Blacks among its membership of 535. Calculate the odds of the black viewpoint being represented in the coming legislation, and then ask yourself if you can afford to be apathetic.

Give your answer at the next election.

By John Templeton

## Hilltop Growing Pains

This issue of the HILLTOP marks the eleventh of the semester and the twelfth one produced by the present staff of editors and reporters. In my judgment this has given the present staff ample time to recognize and deal with the positive and negative aspects of the operation. They have had time to coordinate with each other in the production of an informative and entertaining newspaper.

Growing pains are all a part of the operation and disagreements among staff members are unavoidable, but all pains and disagreements are inherently temporary and should have no effect upon the content of the publication and its value as a communication organ.

One problem which we have encountered is a severe budget cut which has caused us to solicit and use advertising that is not always in line with the policy of the publication. This cut has forced us to use far too many ads, which in turn, has limited the amount of information we are able to pass on to you.

Where the blame for the budget cut should be placed I do not know, but I am sure that our readers would rather gather the knowledge than see a page full of corporation ads.

Back to the staff, as an editor of this year's paper I have noticed varying levels of concern about the paper among the editors. Some are sincere about putting out a good newspaper and others are primarily concerned about the check that they receive at the end of the month. What should be understood is that in order to receive the maximum benefit from our work on the newspaper it is a must that we place our priority on the production of a GOOD newspaper, not just a newspaper, but a GOOD newspaper. All we got to do is pull together.

This is not meant to be an outcry against the HILLTOP, but rather a critical analysis of the publication at an appropriate time so we can move to correct our flaws, the key to all movement in this universe is PROGRESS.

By Roger S. Glass

## Sho' Nuff In The Bottle



See Page 5 For Story

## Inner-Visions

By Steve R. Jones

"On Morgan State College: B'more's Advanced High School for Nee-groes." Fellow Howardites, check this out. Three weeks ago my job at Brookings took me in the orbit of Capitol Hill. Dressed in jeans and a blue and white Howard sweatshirt, I was leaving the Library of Congress and happened to pass this sorry dame clothed in a blue and orange sweater with the letter "M" on it. Upon passing me she exclaimed: "Howard! Uck!" My initial reaction was to unleash a vicious tongue-lashing in response to her brazenness, but instead exercised maturity, held my cool and left.

The blue and orange which she wore were the colors of Morgan State College, that advanced high school for Nee-groes located in the Northeast section of Baltimore City, 'the Switch-Blade Capital of the World.' Morgan is Howard's arch-rival, but only arch-rivals in sports which is Morgan's only claim to fame for they do not have the capacity to perceive the mental and intellectual domain of Howard. With the increased enrollment of whites at Morgan, it is scheduled to be phased out of existence when all Maryland state-supported colleges will be merged into the Univ. of Maryland system.

As a native Marylander, I harbor a virile distaste for that intellectual kindergarten for scholastic degenerates. When I was a senior at Glen Burnie Sr. High School in suburban Baltimore, my father tried to force me to attend that collegiate nursery for countrified Maryland hicks. But I was strong enough to withstand his pressure and came to Howard U., "the Mecca of Black Intellectuality."

Howardites, it's no secret that Morgan students are rather jealous and overtly envious of us, and rightly so. Morganites often comment on the uppity and stuck-up attitudes of Howard niggas, and how allegedly bougie we are. If you are a Howard student, they invariably assume two things about you: (1) You either have money, or (2) you are a "brain." Solid on that, but that type of thinking is testimony to their blatant naivete and crass ignorance. Morgan coeds throw themselves at the feet of the handsome, charming, and debonaire Howard men, the men of Blue & White. And it goes without saying that Morgan boys are predisposed to digging on the foxy, chic, and classy Howard coed. The atmosphere at the Mor-

gan-Howard basketball game at Morgan is intensely torrid. Morganites and Howardites have almost come to blows in the bleachers. Talkin' about wolfing hard, the Howard rap most assuredly had the Morgan pants legs flapping in the breeze, and their feeble minds were "gone with the wind." Then the Howard cheerleaders stole the show for the double blow.

The two men who transformed Morgan into anything resembling a college were Howard grads: Dwight Oliver Wendell Holmes (A.B., 1901) and Martin D. Jenkins (A.B., 1925). Holmes became the first President of Morgan in 1938, and Jenkins ascended to the Morgan presidency in the latter 1940's. In November, 1967, when Morgan celebrated its 100th anniversary, Pres. Jenkins stated in the Baltimore Sun: "Morgan students are not as sophisticated or as cosmopolitan as those attending Howard University in Washington, D.C." As one who believes in calling a spade a spade, Jenkins' assertion is the God-knows truth, for Morgan students are the intellectual equivalents of jive Maryland farmers.

Do you know that Morgan has two buildings on their Campus named for Howard grads: Holmes Hall for Dwight Oliver Wendell Holmes and Hurt Gymnasium for Edward P. Hurt. Morgan's success in track & field was due to Howard's own Edward P. Hurt, a former Olympics track coach. And of course there will be a building named for Martin Jenkins. So Morgan, step back, git back, and take a back seat for you cannot contend with 'How-Hard University.'

So tomorrow, we sojourn to Morgan to administer and mete out to them the thrashing of their lives. We will fall on their Campus clean — I mean "mean-clean" like Howard students. We'll put on a show for those social misfits, for then and only then will they have something to gab and cackle about.

Howardites, keep your heads to the sky, tomorrow, and blind the Morgan teddy bears with Blue & White. But most importantly, display that school spirit which was the hallmark of the Homecoming Game. Fellow Howardites, I'll see your face in the place, and I'll be rappin' with 'ya. "Inner Visions" is a "fragment of my fleece" that I leave upon the hedges of life and the mind.

## WHUR's Bureaucratic Maze

The Radio Committee of the School of Communications has worked diligently for the past few months to acquire meaningful student involvement in WHUR. Initiating this campaign in a very tactful and procedural manner, the committee sought to effect reconciliation within the university structure. Approaching the Manager of WHUR, John Simpkins, and the President of the University, Dr. James Cheek, the committee presented them a proposal entitled, "Meaningful Student Involvement in WHUR," and a proposed structure for the implementation of our proposal. Much time and effort was put into both the structure and the proposal. We have yet to receive any definite response to the specifics of our request.

The past few months have been enlightening to all of us who might have been unfamiliar with the workings of a bureaucratic maze. After long and fruitless meetings, and being syphoned down the so called "proper channels" which prove to be any channel they feel will keep us occupied, we have learned that bureaucracy would rather avoid you than deal with you. They would rather funnel you down pointless channels designed to tire you than to take aside the time to confront the real issues you have presented. The bureaucracy would rather use Nixonite tactics, claiming they were not aware of the problem, and promising a "Full Disclosure of the Facts." Thus, like Nixon, the bureaucracy dispatched an "Investigative Committee" to look into the matter. We presented the committee a list of names of people we felt should be contacted as part of the investigation. The investigation, which was to have begun over a month ago, has not as yet interviewed any of the persons on our list, prominent of which was the Chairman of the Radio Department in the School of Communications.

someone indispensable to such an investigation. So the thought looms, is an investigation really under way, or is it another delay tactic designed to destroy our drive through idleness?

The general manager of WHUR, Mr. Simpkins, claims to be burning the midnight oil along with Dean Lovenger Bowden of the School of Communications, trying to figure out, "How to fit us in," to use his own words. Our lack of faith in what Mr. Simpkins says grows not out of any unfounded resentment on our part, but rather out of his inability to present positive results of all this oil burning. Having a long list of qualified students ready and waiting, we find it hard to believe work is proceeding in our behalf. Reliable sources have heard Mr. Simpkins state that he was not about to have students running around "His Station." This attitude is surely not the perspective of one who burns the midnight oil trying to include students in "His Station."

The most concrete evidence of bureaucratic avoidance tactics can be none other than the response to our proposal for student involvement at WHUR, sent to us from the station manager, Mr. Simpkins. His statements were vague to say the least and he failed to deal with any of the particulars of our proposal.

It seems to be a pattern for the University officials to talk as vague as possible, to pass the buck and to send any dissident energy down the long corridors of nowhere in an effort to tire us out. Unfortunately for the bureaucracy, their efforts have only hardened our stance and forced us to realize we must go outside the university to reconcile the matter. It is unfortunate that such a course will no doubt embarrass the university and could result in the university losing its broadcast license. However, it is within the university's power to correct the

## Changing Times

In these changing times a vehicle used by the system as a mechanism for control of those who don't adjust to the norms of society is the institution called prison. (Genocide)

Prison, as much as we hear and read about it, seems to still pass through our ears and vision as if the horror, treachery, and hardships of prison life are not real. Prison is real. George Jackson and Attica attempted to remind us of our many brothers and sisters who, even at this moment fill the barracks and cells of prisons across the country, under the false pretense of rehabilitation.

Many of us probably believe that the present day structure of prison is a necessity in this country and that it is the solution to our problems of crime on the street. However, to those who believe this there obviously is a shortcoming in their knowledge of the facts of prison life.

According to the 1970 Census Report in the United States there are 3,583 correctional institutions. In these institutions 318,991 Black men and women witness the reality of hatred, racism, ignorance, and the survival of the fittest. A reality we must face is that poor Black people are victims of systems pretending demonstration of justice.

What we must understand is that a Black man from the minute he enters the court whether guilty or not guilty, he will automatically become subject to possible prejudices of either the jury or those prejudices of the magistrate or judge. These people are responsible for the sentencing of prisoners. Black men who cannot afford a lawyer are usually appointed a public defender. In most situations public defenders suggest that his defendant, whether guilty or not plead guilty. This is so he will get the least amount of time possible; 90% of all criminal offenders who can't afford lawyers plead guilty.

Criminal Justice from jump-street tells us something, somewhere, is wrong.

Check this out: 52% of all people in prison have not even been convicted of any crime. Of these, four of five are eligible for bail but cannot raise the money. Because courts are overcrowded — unconvicted defendants may linger in prison for months or even years. Also when a person is convicted his conviction doesn't necessarily solve the crime. Only 20% of reported crimes are solved. This should tell us something about the struggle of brothers and sisters in prison. If a crime is committed in the vicinity of our environments and you even halfway fit the description you might very well become a victim of circumstances, especially if you are poor and have a criminal record.

All of these factors play a role in determination of who goes to prison and why. This is not to say that offenders should go free but only to suggest rehabilitation when possible.

After a man or woman goes to prison then what? They automatically become human vegetables. They are told when to sleep, when to wake. Their letters are censored and visitation limited. Imagine waking up and being confined to your room or apartment day after day after day. Television, visitation and even meals become a privilege, at the discretion of either security or prison officials. The harsh reality then becomes survival in a confined environment among violent and sexually depressive prison mates.

23 judges from all over the United States spent one night in Nevada State Prison. They were appalled at how grown men were screaming, raving, and pounding on the walls. One judge said, "I felt like an animal in a cage," he said, "ten years probably seems like 100 to these prisoners." These situations are real, not only with

something the university will have to live with by itself.

We are proceeding with our campaign confident that we did attempt to confront the issue through the proper inter-university situation before it's too late. Should they fail to reconcile the matter and thus lose their license, they will have no one to blame but themselves. The University was given the license to provide training for students studying in the School of Communications and to date, they have not provided such training. Rather, they have sought to make money and to gain prestige, a strange priority for an institution professing dedication to the education of its students. The revocation of their

## Perceptions

By Frankie Reed

Several thousand people did not go to the polls yesterday. Few chose not to do so for a rationale reason, such as they had studied the candidates and agreed with none, or that they objected to the system in general.

Many stayed home because it drizzled, they didn't feel like voting, or forgot. Yet these same people complain of the trash in the streets, the rats both in their houses and in the streets....

When you abstain from making either a yes or no decision, then your decision automatically becomes that of the majority, be it that of the white silent majority or whatever.

Black people have been made to feel that no matter what they do, their actions, their voices will have little or no impact. It's easier, safer to complain on the phone, or out of the window to a neighbor. Silencing someone or a group is an effective device. As long as an idea remains in the back of your mind, it can't hurt or help anyone. It is like saying "No Comment".... Someone else will quickly step in and say "Oh, you mean you're against the issue; you're for it and don't want anyone to know — or you're ignorant of the subject and you're trying to play it off."

When I was little, I was too inhibited to speak up and offer my ideas. A little voice would be screaming "I disagree" or "But why don't you do this" and I'd sit there like stone when someone asked for suggestions.

I sat and said nothing last week about the Gatsby Ball along with several other people who were still in shock as to the theme. Only the president of National Business Communications Society spoke out against it.

Black people on Howard University's campus stepped back past the sit-ins and marches of the 60's and the boycotts of the 50's into the white decadence of the 40's.

And hardly anyone on this campus noticed.

But the London Observer did... They called to ask what the niggers on Howard's campus were doing.

The Washington Post ran an article by Joel Dreyfuss on page one of the Style Section comparing the Howard University of 10 years ago with the Howard of now. The days of protest in front of the Administration building are gone, but have been replaced with little that is more substantial.

Whether it is by marching, singing, balloting, or bulleting — speak now or you will forever find yourself holding your peace.

men, but with women too. This is probably nothing compared to what prison might really be to those who can describe it from the inside.

Some of us will probably enjoy the opportunity to sidestep this reality of prison life. However, I would suggest taking second thoughts about that. I would hesitate to suggest that prison life doesn't involve us. For some maybe it doesn't right now, but the littlest thing could easily make that right now a thing of the past. Shoplifting, traffic tickets, or even the disgression of a police officer has determined the fate of many, many of our brothers and sisters now serving time in city, state, or federal prisons. At present, they still need us in many ways.

We must remember that even on the streets survival of the fittest is a fact. Hungry stomachs and poor living conditions leave weak minds and even strong minds with very few alternatives. However, until the real problem is solved brothers and sisters, even those close to use, may become victims of circumstances. It happens. I feel that we should, when we have the time, support or show concern for the struggles of prisoners across the country.

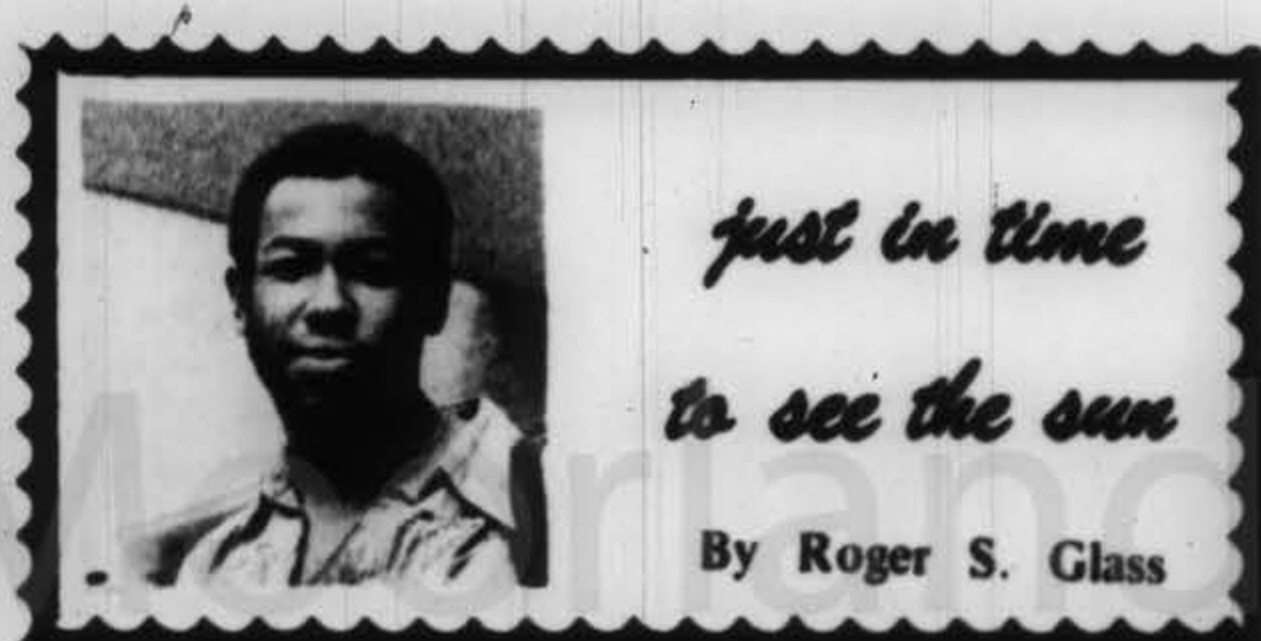
license on these grounds is sity channels. But the buck had a tendency never to stop, and the bureaucracy had a tendency to ignore our request, while painting a facade of concern. We are still optimistic the University will eventually stop passing the buck and correct the situation. Unfortunately however, we believe only outside legal forces will bring this circumstance about. The University may do well in running around us within their own bureaucracy, but we feel they'll be much less evasive in court.

Sincerely,  
 Robert Crawford (Ajamu)  
 Chairman - Legal Aid  
 Committee-Radio Committee



# Hilltop Free Spirit

Music / Fashion / People



just in time  
to see the sun

By Roger S. Glass

According to the thinkers of the East there are five different intoxications: the intoxication of beauty, youth and strength; then the intoxication of wealth; the third is of power, command, the power of ruling; and there is the fourth intoxication, which is the intoxication of learning, of knowledge. But all these four intoxications fade away just like the stars before the sun in the presence of the intoxication of music. The reason is that it touches the deepest part of man's being. Music reaches farther than any other expression from the external world can reach. And the beauty of music is that it is both the source of creation and the means of absorbing it. In other words, by music the world was created, and by music it is withdrawn again into the source which has created it.

SUFI INAYAT KHAN

## Rapping with Minnie Ripperton:

"Music is the last vehicle, the last vehicle that people can come together with, without freaking out. People freak out over religion, everybody has the same feeling about religion, but you get into an argument when you talk about religion."

Minnie continued, "There is really more than one God, there are several Gods, there may be one God over all of them, but there is more than one God. It's what you believe."

## And Wayne Davis:

"Music is one of the most basic parts of our nature, when I say our nature I mean the nature of the Black man. To me no one has soul except Black people, because to have soul you have to be a part of the whole natural make-up of the universe. Since I feel that we are a part of the universe in its most perfect state, I believe that the unity of the Black race will be God manifested in its physical state. Which means that if we are all unified together then we will have the physical strength to bring about the change in the world that has to be made. I've got to be together and then I can join with someone else."

"It is easier for me to communicate through music, there are a million things that I want to say and I'll be trying to say them all."

George Benson, a superb jazz guitarist, performed for free at GWU last week. If you missed it shame on you, because he was joined by a young group called Theatre West who really perform. They are a group of musicians and dancers who proved to be a very hard act to follow, but plucking George can hold his own.

Drummer Billy Cobham will be in town on November 18... Esther Satterfield is singing with Chuck Mangione's group at the Cellar Door... Sisters don't need no painted faces... Check out the Writer's Conference this weekend... go see Howard beat Morgan... and the Vikings beat the Cardinals... Soccer team is Numero Uno... Time for Living... Ward One has a white boy for councilman... Does anybody read this column?...Voices of East Harlem will turn out Cramton... so would Eddie Palmieri, "The Sun of Latin Music." Free Spirit keeps on movin'.

## A New Spot For Jazz Buffs

Are you a Jazz buff? Do you go to jazz spots to listen to different sounds and pay a whole lot of bread for some good music. Well there's a place in Northeast Washington that is very inexpensive and has the **hottest** jazz group I have ever encountered.

Buddy's Place, at 1812 Hamlin Street NE, is currently presenting every Friday, Saturday and Sunday night Purcell and the Freddy Johnson Trio. When I went into Buddy's a few Saturdays ago I was amazed to find such a good group on such an offbeat path.

When Freddy Johnson and his fantastic trio play everybody in the place stops what they're doing to listen. As Freddy plays the old jazz tunes on his electric piano and organ, he takes you back to the years of the great ones; the ones that made Jazz what it is today. His fingers are like the wind gently caressing someone's face and

with the addition to Fernando on bass guitar and Abu and drums it makes for a bad heavenly sound.

Yet the combo would not be complete without the star off the show, Purcell. Purcell, who is taking media courses at Federal City College, also sings the sounds of the past as well as the sounds of the present. Her voice is much like Sarah Vaughn when she sang in the '50 or the beautiful Carmen McCreia. She has a soft throaty voice with the ability of reaching the high notes.

When Purcell and the Freddy Johnson Trio play they always turn Buddy's Place out with reach set. Although the sets are somewhat short you never go away from the place feeling short changed or let down.

So if you got a couple of bucks and some time on your hands in the evening, slide on down to Buddy's place and listen to some good Jazz. You won't regret it.

## FROM THE EAST

Keep your body under proper control, your gaze concentrated upon One, and the peace of God will descend upon you.

---Chuang-Tzu.

## Ripperton, Davis Present "Prelude To Heaven"



Wayne Davis provides "the prelude."

By Roger S. Glass  
HILLTOP Feature Editor

Smiles, big wide smiles were seen leaving Cramton last Friday. The faces belonged to people who had just experienced a "Prelude to Heaven," the Minnie Ripperton-Wayne Davis show. The evening was filled with fine music and good vibrations.

Experiencing the music of these two young talents brought out the warmth of

this sell-out crowd and the exchange of love between the performers and their audience made this occasion a memorable event.

Wayne stating, "tonight Minnie will be the heaven and I'll be the prelude" began the show with his inspirational vocals and smooth piano playing.

This was my third time seeing Wayne and each performance is a new experience. The brother, who is



Minnie Ripperton was "the heaven."

a follower of the Messenger Elijah Muhammad, has the ability to capture an audience with his on stage talents and possess a cool calm when he is off. He spreads the truth in gospel form and leaves no doubt that he believes in that truth.

"A View from Another Place" is the name of Wayne's album and tonight he did several pieces from that album. Wayne Davis is a local talent whose music is

destined to spread throughout the country, it's just a matter of time.

Dancing all over the stage with a style of his own Wayne turned a whole lot of folks on to his talent and those who were seeing him for the first time were convinced that he was truly an entertainer.

When Bro. Davis did the Donnie Hathaway tune, "Hang on to the World," a hush fell over the audience

as everyone just sat back and tuned into the power of Wayne Davis.

Her voice soaring to every corner of Crampton Aud., Minnie Ripperton came on stage with the glide and grace of a lark. Backed by a group of six young musicians, all of them having a world of talent, Minnie Ripperton sang numerous songs from her album, "Perfect Angel." Dressed in a long gown, Minnie had the audience screaming with her five octaves and shining smile.

With a lead guitarist who had an act of his own, Minnie's group set the pace and added their flair to the program. One member of the group was especially pleased with the crowd and noted the inspiration that they received from the crowd.

Minnie, a scorpion, did a fine rendition of Quincy Jones' "If I Ever Lose this Heaven" and she also did Stevie's "Creepin'," a tune which she sung with Stevie.

Minnie Ripperton has a new album coming out very soon and if "Simple Things," the cut she ended her show with, is any indication of the music on that album, Mini has another smoking album on her hands. Keep on singing Minnie!

## Blacks And Booze: The \$881 Million Dilemma

By Kadallah Kahfre  
HILLTOP Staff Writer

\$881 million! Black America spends that amount on liquor alone in one year. With 2 per cent of our income Black people in this country buy more than our share of headaches, heart diseases, Psoriasis of the liver and traffic deaths annually. After the bottles are drained, the only things that remain are the all too familiar wines and the trail of beer cans and broken bottles that decorate urban Black communities.

According to the studies of Black Sociologists, we pour 2 per cent of our income into the hands of distilleries and breweries. For a people suffering from high unemployment and a lack of proper health care, a \$881 million habit seems much too expensive to maintain. That amount is greater than the gross national product of the West African republic of Gambia and enough to build an ultra-modern medical or sports complex. And \$881 million is only a conservative estimate of our growing liquor bill!

Our affair with distilled spirits spans centuries and probably began on the shores of the Nile. The word "alcohol" is from the Arabic "al Kohl" and historians believe that our ancestors discovered the process of fermenting barley beer during the early days of their reign in Egypt.

However, traditional African society frowned on drunkenness and Alcoholism. Palm wine, the naturally fermented brew that was a favorite throughout West Africa, is low in alcohol content and strong beverages were consumed usually during social functions or used as libation to the departed. One African proverb wisely warns that "when the chicken is drunk, he forgets about the hawk."

Europeans on the other hand used liquor as a principal medium of exchange during the 1700's and they tied the destiny of Black people to alcohol when they began buying slaves with barrels of rum. As soon as Africans were landed in the Americas, however, whites imposed a prohibition on the expensive and fragile survivors of the Atlantic journey. As early as 1721, laws were enacted making it illegal to sell liquor to Blacks and slaveholders enforced these laws throughout the

South until emancipation.

Having been denied intoxicants during slavery, freed Blacks tried to make up for lost time by giving their appetites full reign in freedom. This love of liquor soon sealed us tightly into a new form of slavery.

After the Civil War, the Ku Klux Klan appeared to "put Blacks in their place," but as conditions got more oppressive our love for alcohol only grew stronger. According to Black Sociologist John R. Larkins, the increasing tendency towards drunkenness among Blacks by 1920 "was not surprising in view of the fact that a large number of the migrants from the South to the Midwest and Northern cities were young men without family ties."

The mass migration from the South during WWI resulted in general confusion and emotional problems; the freedom from the conformity required in the rural South led large numbers of Black people into dimly lit saloons and eventually to this addiction to six-packs and fifths.

Alcohol is a drug, and anyone addicted to the use of alcoholic drink in excess is an alcoholic, according to Webster. A definition of "excess" is what Black people need.

Blacks in the U.S. have not been the only people affected adversely by liquor. The Native Americans lost two continents and several islands to the Europeans while under the influence of "fire-water." It was not unusual to see whites "piling hides, gold and other valuables next to the drunk and dead bodies of Indians" colonial writers report.

Today the pattern continues and is spreading. One of the first industries newly independent African nations receive is a brewery. Although most developing countries have more pressing needs, foreign investors place distilleries before canneries and factories. Alcoholism is now reaching alarming proportions on the continent. In fact, only recently public drunkenness moved President Kenneth Kaunda to tears on national TV while pleading with his fellow Zambians "not to make him) a leader of drunkards."

Meanwhile Blacks in the U.S. in 1961 bought 57 per cent of the Scotch consumed in this country! While the Scotch ex-

ported their Scotch, the English distill their gin, the French press their wines, and the Germans brew their beer. Blacks remain the only ethnic group in America without a national drink.

But why drink alcohol in the first place? Some folks say alcohol adds color to meals; others drink for the depressant effect; many drink to conform to the social custom and most sip for the feeling of exaltation.

At \$881 million a year, Blacks must have some very colorful meals or we have a

long lease on exaltation. Some Third World social scientists suggest that the proportionally higher consumption of alcohol of Blacks as compared to whites indicates that we are running away from the problems of oppression. As a result of spending our Friday nights hidden away in brown paper bags, alcoholism ranks fourth among the health problems in the U.S. today. Unlike cancer and mental illness, however, alcoholism has a preventative and a cure. No matter what the degree of our addiction is, all it takes is the decision to quit and the deter-

mination to save \$881 million a year.

After almost 400 years of making up for dry times, we can decide to spend our future in the liquor stores of the world searching the labels for the answers to our problem or we can sober up long enough to think our way out of these dregs here at the bottom and into the world past these colorful glass walls that contain us.

"Positive movement will be hard but necessary," says Haki Madhubuti. "Much of what is needed will be difficult but necessary."

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## Mo Roots: A Common Ground

By Fred Johnson  
HILLTOP Staff Writer

Taj Mahal has always had the capacity for blending the various traditional forms of Black music into a style that modern day audiences can enjoy and appreciate. He's taken the blues and folk roots of our musical tradition and succeeded in bringing the music of the past back to life to the delight of many. His latest effort, *Mo Roots*, is in keeping with the level of excellence that I've come to expect from the brother.

With this album, Taj Mahal has decided to explore the Caribbean roots of the Black musical tree. He takes the infectious, criss-cross rhythms of reggae and succeeds in blending his blues vocals with the work of some very talented instrumentalists. The result is an Island based beat that everybody can get next to.

It would be very difficult for me to pick my favorite selection on this album. All of the tunes are fresh and very much alive. *Why Do You Want to Desert Me?* is an up-tempo, driving kind of piece that I particularly enjoy while *Blackjack Davey* and *Johnny Too Bad* keep popping into my head. Taj also does a version of the Wailers song *Slave Driver*, a nice piece of social commentary from one of Jamaica's hottest groups.

I have always felt that music is a common-ground, a unifying force among people. When people come together to hear music that they enjoy, there is a feeling of kinship, a feeling of unity among the people sharing the experience. Once different groups of people begin to hear the underlying similarities in their music,

those same people can begin to see the basic similarities in lifestyles and origins. Once Black people in the United States start digging Island music and get turned on to groups like the Wailers and artists like Jimmy Cliff, we can start seeing the underlying similarities between ourselves and our Caribbean brothers and sisters. We share a common history of brutal oppression under slavery and its modern counterpart, colonialism. Perhaps one day the music will help to bring us all closer to the unity we need to reverse the oppressive forces that hold all of us back. I can see us now, marching towards our liberation to the beat of Stevie Wonder, Pharoah Sanders, The Wailers, Taj Mahal and Fela Ransome-Kuti. Check out *Mo Roots* and you'll dig where I comin from.

## Black Thoughts

"Black and White"

No one chose the color of his skin  
So why should this racial problem even begin.

God says we're supposed to love one another  
And treat each other as sisters and brothers.

We read these books that fill our head  
About the white heroes, who all are dead.

We had a Black man who was strong and would fight  
He fought for freedom and civil rights.

We read about our ancestors, who were slaves,  
And learn about the whites who were braves.

All of this was in the past  
We can start a new life and make it last.

We can learn to help each other,  
We can learn to care for one another.

Why should it be hatred we have to give  
We only have one life to live.

We don't know the value of our color or what it's worth  
If God could see it my way, he would recreate and take us off this earth.

We did not choose the color of our skin,  
So why should this racial problem even begin.

Authored by  
Tiawana Robin Harris  
Age 16 (when written)

Tiawana R. Harris, 1974

"If Niggers"

If we are what we eat,  
then niggers are chickens and pigs.  
If we are what we drink,  
then niggers are wine.  
If we are what we smoke,  
then niggers are pot.  
If we are what we think,  
then niggers are cool.  
If we are what we dream,  
then niggers are E-V-E-R-Y-T-H-I-N-G!

by Rosalyn Gist

The Tenant

Met a roach on the way to the mailbox today.  
I guess he like I was out taking his daily walk.  
A sense of hate welled up in me as I leaned over to sniff out his little nasty life.  
But then it suddenly occurred to me that he didn't ask to live at this address anymore than I did, it wasn't him I wanted to squash.  
So.....I slapped him five and walked away!!!

Bill Taylor 1974

stop sign

a dream it seems  
but it hurts too much  
to be a dream.  
the frustrations just grow and grow  
and the urging needs need satisfaction  
but very few — even his woman —  
realize his efforts  
to do that which he is almost convinced  
that he can not do.  
and his urges continue to be  
and his need for love is

lost he becomes  
cold he learns to be  
needless to say  
his only hope  
and his only love  
becomes  
the needle  
and  
his SMACK.

"My Baby"

Oh God please forgive me for what I've done  
I've taken the life of my daughter or maybe  
My son.

I've killed my baby before I gave it birth,  
I've killed my baby before it got a chance  
to see earth.

It wasn't my decision, it wasn't up to me  
So now I have to face a past that I'll  
Always see.

I wanted my baby, it was something I could  
Call my own.  
No one else has to live this past, I have  
to live it alone.

There may have been trouble trying to adjust.  
After having my child,  
But I could have put away my childish things  
And stop acting wild.

Raising my baby may have been fun.  
But there is nothing I can do now because  
What's done is done.

There will be nights when I will cry and cry.  
Thinking of how much I would like to die.

Sometimes I'll cry to myself, sometimes I'll  
Cry out loud,  
With memories of being a mother and raising  
My own dam child.

There will be times I'll hate the ones I  
really love.  
But there's only one person who knows my  
True feeling, and that's God above.

Tiawana R. Harris

WE SUBMIT, FOR RIGHT NOW!

we submit to racism  
for fear of destruction

we cooperate with the system  
in order to survive

BUT sometime in each of our lives  
we will resist racism  
willing to face destruction

AND

eventually to-gether  
we all will destroy the  
system

(with thanks to Dr. Welsing for  
an inspiration to think)

Cleo Taylor

By Shiba Freeman  
HILLTOP Staff Writer

Transcendental meditation, or the commonly called "fourth conscious" has entered some of the lives of Howard University students through the on-campus transcendental meditation center.

The transcendental meditation center organized by Brother Je Ru' Hall in February of this year, has approximately 100 student members.

Je Ru', a three-year veteran of meditation has been lecturing about the science of TM for almost two years, and has spent much of his lecturing time (one year) at Howard University. A graduate student of Howard, Je Ru' has developed "empathy, understanding, and incite," into student life which has enabled him to successfully relate to the campus meditators.

There are presently three Black teachers of meditation in the D.C. area, of which Je Ru' is the only Black male teacher. He began his teaching experiences as a result of the Teacher Corp. Program and his idea for his Master's degree.

Je Ru', as a student of education attending Howard on a H.E.W. scholarship, was granted the opportunity of traveling to Ethiopia in 1973 at which time he learned the art of teaching TM. His Master's thesis, Transcendental Meditation and Junior High School Teachers, led into his primary experiences of TM teaching.

Brother Je Ru' expressed that, "meditating enhances creativity, helps provide direction, and heightens self-confidence for meditators." He has been responsible for initiating 125 people in the science of meditation.

Transcendental meditation a wide spreading phenomenon is

not a religion or a cult despite its mystic name. According to its proponents, it is a scientific technique designed to free the body of stress and anxiety.

A meditator experiences solitude for 20 minutes twice a day, usually in the morning before breakfast and in the evening before dinner. He closes his eyes and lets his mind drift effortlessly, repeating his personal mantras — Hindu incantations — over and over in silence. The meditator's mind then begins to descend to a level deeper than the subconscious, to what is called "the fourth conscious," at which point his heartbeat slows down; his respiration rate drops, and his oxygen consumption decreases to a level normally achieved only after six hours of sleep.

In the observation of an individual meditating, the meditator appears to be sleeping in an upright seated position, in quiet surroundings, appearing as if he is in a state of "bliss." However, scientists report that a meditator's brain stays awake and can respond to stimuli, even though he may seem to be asleep.

"Restful alertness," the period of transcendental meditation as described by scientists is said to be as natural to man as the other three physiologically defined states — wakefulness, dreaming, and deep sleep. The result of daily meditation is said to induce an increase of personal productivity, energy, perseverance, and creativity.

Techniques similar to those used in transcendental meditation were known to the dark-skinned people of Asia and Afrika as early as the seventh century. In an effort to rediscover its roots, the modern transcendental meditation movement (International Medi-

tation Society, founded by Maharishi Mahesh Yogi), began to recruit Black teachers in 1970. As a result, Stan Lewis and Bob Kealing founded Black Transcendental Meditation Centers Inc., beginning in Los Angeles, California.

The Black organization was created to be "more effective" for Black people, and would empathize, understand and deal with them on their level, rather than drag them off to some other cultural experiences.

From its development, Black transcendental meditation centers have opened the doors for Blacks in the areas of research and involvement.

Black students, housewives, politicians, businessmen, scientists, physicians, entertainers, and others have all reported practical benefits from meditation in terms of their own needs and aspirations.

Notable entertainers such as Stevie Wonder, Charles Lloyd, Kim Weston, Lou Gossett, and Smokey Robinson have endorsed TM. Many Black musicians have also composed songs in their expression of transcendental meditation.

Some students have maintained that their academic performance has improved as a result of TM, and the use of drugs is noted as declining among such meditators.

The incorporation of transcendental meditation into the public school curricula has sparked controversy throughout the country. Stan Lewis contends that, "With meditation, students can recapture that original state of innocent learning, so that they can learn without any blockage or resistance."

Haile Selassie, emperor of Ethiopia granted Stan Lewis permission (in the summer of 1973) the liberty of incorporating TM into the school system of Ethiopia. Several major universities in the United States,

Stanford, Yale and the University of Colorado offer transcendental meditation as a subject being taught for credit, under the title "Science of Creative Intelligence."

The controversy over TM and the public schools stems from its resemblance to what some see as "religious worship," which would "violate the traditional American liberty from government sponsored religious indoctrination in the public school system."

Further research is being done concerning transcendental meditation and Black-related diseases. Dr. Richard Williams, a mediator and chief cardiologist and assistant administrator at Martin Luther King Hospital in Los Angeles, contends that TM has potential value in the treatment of hypertension, the "silent disease" that affects 20 out of every 100 Blacks. However, the success of transcendental meditation as a treatment for hypertension depends on the actual cause of the disease and other important factors which are presently being researched. TM is also being used in experimental programs with suicide cases and drug users.

Time and study is being put into transcendental meditation to determine its usefulness as a tool to help Black people reshape their environment. It has been professed to help overcome barriers on individual levels, but its validity and significance on a wider scale is now in question.

An estimated 5,000 Black youths have begun transcendental meditation in the United States. Others are meditating at centers in Ghana, Ethiopia, Mexico, Puerto Rico, Trinidad, Jamaica, and the Bahamas. All learning to meditate requires are: five flowers, a handkerchief, three pieces of fruit, and a modest tuition.

## Howard Players Present

On November 6th, the Howard University Department of Drama opened its second production of the fall season, "The Crucificado." Written by Edgar White and directed by St. Clair Christmas, an instructor in the Drama Department, the production will run from the 6th of November through the 24th of the Ira Aldridge Theatre, 6th and Fairmont Sts., NW.

"The Crucificado" is the story of men caught up in the insanity of day to day existence. Aware of their situation, but feeling powerless to correct it, Edgar White depicts the lives and continuous struggle of man to survive in a seemingly hopeless situation while striving to fulfill his need for peace. While very

free in form, the play incorporates some of the elements of Classical Drama, thereby adding another dimension to contemporary drama making it that much more exiting.

The may fine talents of the Department of Drama's students and faculty makeup the cast for "The Crucificado" aided with the technical direction of Ron Truitt, costume design of Quay Barnes Truitt and movement by Michelle Murray.

Performances of "The Crucificado" are scheduled for 8:30 p.m. Wednesday through Saturday and 2:30 p.m. for the Sunday matinees. Tickets information May be obtained by phoning the box office at 636-7700.

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# Hilltop Sports

Football

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## Booters Go Into The Finals

By Colin McLean  
HILLTOP Staff Writer

With scarcely more than two weeks away from the Southern Regional playoffs the Howard soccer team has now completed its regular season with an unblemished record of 14-0-0.

The Bison Booters led by the exceptional Michael Bain, are looking supremely confident and are impatiently anticipating a little business they are obligated to settle in a place called St. Louis, Missouri — that mission is known as 'Championship Finale 1974.'

The Bison team will vie for the Southern Regional final against either Clemson University, Navy, or one from among the following: University of Maryland, George Washington University, or Madison College which the Bison defeated 5-0 earlier this week.

"No forces will stop Howard in 1974 because we've got the ability of champions," said Head Coach Lincoln Phillips.

Recently the Washington Post newspaper made reference to statements made by Sala Yousif, Federal City College's head coach and former assistant coach at Howard, in which Howard was accused of playing too rough. This followed a Bison triumph over FCC in which an opponent fractured a leg resulting from a clean and perfectly legal tackle. "It left one the impression that in order to win our team will impose damages at the expense of opposing teams," stated Coach Phillips. "This was extremely unfair and it has caused tremendous damage to our program. Recently we traveled to Miami International University and there it was, the same article from the Post was placed on that team's bulletin board. Later during the course of the game we heard others making such statements as 'be careful, they break legs.'"

"We know we are good; we play scientific soccer and therefore there is no need to



Bison Booter Out Manuevers Opponent

infringe the rules of soccer in order for us to win. That incident was unfortunate but these things happen in a sport such as soccer which involves body contact," concluded Phillips. Phillips believes that the statements made in the Post were careless and totally unfair.

Speaking of ability, the Bison team is proving to be effective at both the center and the wings since center forward Lincoln Peddie has scored 12 goals, while left winger Richard Davy has 11 and outside right Paul Pringle has seven.

One of the most remarkable things about the team is that its teamwork has not been founded on the particular strength of just one or two nationalities. The squad, consisting of 20 players, is comprised of six Nigerians, four Trinidadians, eight Jamaicans, one Ghanaian, and an Ethiopian. It amazes many to wonder how so many scattered styles of soccer can be combined and assembled into

one that has mesmerized the best of teams in the country. What is the secret? The answer has to lie within the framework of two link-men, Keith Tulloch and All-American Michael Bain, who work together perfectly in marshalling the middle. Between them they have worked brilliantly in giving their defense little or no work while steering an offense whose lowest scoring member has acquired seven goals.

Injuries have been favorably low with the Bison team and with the regular season ended they will be thankful for a two week recess to escape hectic traveling, to rest, to heal their wounds, and to get back to the business of some serious studying.

The last word on the national rating indicated Howard retaining second spot behind St. Louis despite the Billikin's loss to Philadelphia Textile and a draw with Quincy University.

## for the record greg mosso



Will He? or Won't He?...

Simon P. Gourdine may become the first Black commissioner in major league sports, that is, if the NBA owners don't block Gourdine's shot. (14 of 18 owners approval is needed to secure the slot.) Retiring Commissioner Walter Kennedy, effective June 1st, is allegedly anticipated in asking the owners yesterday at their meeting in Cleveland to create the position of deputy commissioner (to act in place of Kennedy) and Gourdine be elevated to the post. (Gourdine, 34, served as assistant United States attorney and later in the legal department of the Celanese Corporation. He joined the NBA as assistant to Kennedy in 1970. His duties included those of legal counsel and liaison with the players. The NBA owners have been seeking a commissioner with legal experience...Gourdine after graduation from City College in 1962, received a law degree from Fordham University in New York three years later. Hey, Gourdine in June 1972 was promoted to NBA vice president of administration, making him the highest ranking Black in the history of sports...

Barnes Burns...

Donald Barnes Howard University's Bread and Butter man was cited as the Mideastern Athletic Conference's "offensive back of the week for the second time this season...Barnes romped for 147 yards and 1 TD on 23 carries; Donny B. Good raced for 55 yards on two plays, setting up a quick score in the Bison 3rd period drive...The Blue machine racked up their 5th straight win (Howard is 7-1 overall, 3-1 in the MEAC, a game behind Morgan State College, first in the conference with a 4-1 record). Hey, Howard faces the Bears Saturday at the Hughes Stadium in Baltimore...the Bisons have not defeated Morgan since 1952, maybe Big Blue will start something NEW — my ESP foresees Howard by three points...that is unless the Bears claw out the Bisons' heart with rhetoric.

"Foreman Looking for a Out"...

Well, George Foreman probably still in a trance from his last week 8th round knockout Ghetto blow from Muhammad Ali...the former champ said today from Paris that he was victimized by a fast count, loose ring ropes and a soft canvas...and that the world boxing council and world boxing federation should look into the matter...earlier the New York Times quoted Zach Clayton the referee when li the "People's Champ" regained his stripped crown...Clayton stressed that "there was no quick count and no loosening of the ropes. It sounds like Foreman was looking for an out. We, We, Hey! Foreman must have thought he was resting on a Zairese waterbed and went into a nod.

## Bisons Keep Pace In Meac Race With S.C. State

### Bisons Win In Hampton

By Gregory Mosso

An ancient rivalry between Howard University and Hampton Institute which began back in 1892 was won by Big Blue Howard U 21-12 in Virginia. HU racked up 293 yards on the ground (Donald Barnes the Bisons' bread and butter man racked up 147 yds. on 23 carries with 1 TD). The Mean Blue defense No. one in the conference checked the Pirates to 129 yards. The Pirates squeezed out 13 first downs as Howard picked up 22. Mike Banks the MEAC's premiere quarterback the past two seasons went over the 1,000 mark for the second straight season. The Detroit native has tossed 1,069 yards going into the Bison-Bear clash in Baltimore Saturday afternoon. Howard gained 453 total yards while giving Hampton 329.

The game went this way: First quarter — Mike Banks hits Harvey Banks an 80-yard bomb and 7-0 score...The Pirates countered in the second quarter w/a 58-yard pass. Bisons secondary charged with pass interference??? Hampton answered with a one-yard run and a 7-6 count...However, Howard sophomore sensation Mike



Bison Blue Back Runs For Another Touchdown.

By Hilltop Staff Writer

South Carolina State, behind a brilliant defensive effort by their consensus All American Henry Carson, knocked off previously undefeated MEAC leader North Carolina Central last Saturday, thus forcing a rat race for the conference championship. The winner plays the SWAC champion in New Orleans next month.

Banks (QB) cashed in (14-6) for six with time running out in the second period, hitting Daryl Dennis on a six-yard pass...but with less than a minute in the second quarter. Hampton ran over on the ground — the Bisons gave up their first TD of the season via run. In the third period...Barnes ran two straight plays for 55 yards and extended the score to 21-12...in the fourth quarter Mike Banks 8-24 passes for 156 yards, couldn't find an open man — so he ran 11 yards for a final 27-12 win.

## Howard Meets Morgan

By Hilltop Staff Writer

WASHINGTON, D.C. — Since September, Morgan State College has made dramatic strides offensively and appears to be at their best as they confront Howard this weekend.

Coming off a 20-0 victory over North Carolina A&T last week in Greensboro, N.C. (The same team Howard beat 13-9 the week before). Coach Nay Taylor's Bears managed to improve their rushing offense from a meager 130.5 yards per game in late September to 177.9 yards, while also improving their record to 5-3 overall and 4-1 in the Mid-Eastern Athletic Conference.

One reason for Morgan's steady improvement is Bobby Hammond and Mike Collier in the backfield. These stellar runners have piled up 1229 yards together. Hammond leading the duo with 698 yards for a 3.9 per carry average. The Morgan offensive line is also being highly touted as the best in the conference with guard Joseph LaBrie, 6-2, 220, and Bill Thompson 6-2, 245, progressing with each game.

Quarterback Donnell Coleman, a freshman from Baltimore, has taken over the Morgan reigns and has completed 21 of 47 passes for 307 yards and 5 touchdowns. Coleman replaced regular starter Edmond Burt mid-way through the season.

Howard's major problem will be containing the Morgan rushing game, and all-America candidate Ben Harris figures to

play a major role in the effort. The 256-pound junior tackle leads the Bison with 78 tackles in eight games and is the chief reason the team defense was ranked fourth nationally among small colleges giving up only 64.1 yards per game and only one touchdown by rushing.

The other super star in the Bison charge is quarterback Michael Banks, who as a sophomore, has topped the 1000 yard passing mark for the second straight season with 1067 yards in eight games. The 6-2, 210-pounder from Detroit, is being hailed as the top quarterback in black college football and is a prime candidate for the pro draft in two years. Banks has thrown 11 touchdown passes.

Fullback Donald Barnes leads Howard in rushing with 504 yards in 91 carries for a hefty 5.5 yards per carry. James Breakfield, another Bison fullback, has collected 308 yards while speedy Carl Davis is running at a 6.0 per carry clip on 35 rushes for 210 yards. They'll be running up against a Morgan rushing defense ranked second in the MEAC to Howard and having allowed only 76.5 yards per game.

One of the oldest rivalries in black college football, the Bears hold a commanding margin over Howard having won 25, lost 10, and tied 3 since the schools played their first game in 1899.

A victory for Morgan would assure them of at least a tie for the MEAC championship while Howard must beat Morgan and North Carolina Central to claim a piece of the crown.

## Interview With Philips

By Roy Betts  
HILLTOP Staff Writer

Behind every great athletic team there is a great coach. Here at Howard University, sports fans are provided with exciting collegiate athletic competition in football, basketball, baseball, soccer, swimming and wrestling. These various sports have proven year after year their capabilities in competing successfully and in a winning fashion. The Howard athletic teams have constantly exhibited poise, determination, pride, winning attitudes and the results of excellent coaching. The Howard University Soccer teams have illustrated throughout, such excellence, probably more so than any other athletic team in the history of Howard sports.

Coach Lincoln Phillips, the man most responsible for the astonishing win percentage in H.U. soccer, attributes a great deal of his teams' enumerable victories to his 'survival of the fittest' theory. According to Coach Phillips, "a man does not win a starting position just because he lettered last season or played two years ago, but because he is producing or performing at the necessary peak to start."

During the regular soccer season, Coach Phillips carries five reserves along with the regular starters. At the end of the season, if the five reserves haven't moved up to a starting position, they are usually cut or eliminated from the squad because of the recruitment of better players.

This elimination of sub-par players has continued throughout the coaching career of Lincoln Phillips at Howard and the results have been a national championship, several undefeated seasons, international fame, and exciting soccer. Coach Phillips' 'survival of the fittest' theory has proven to be extremely successful here at H.U. and undoubtedly a great approach or technique in coaching.

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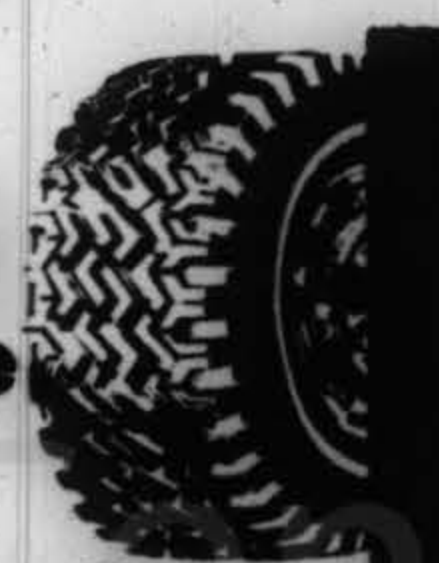
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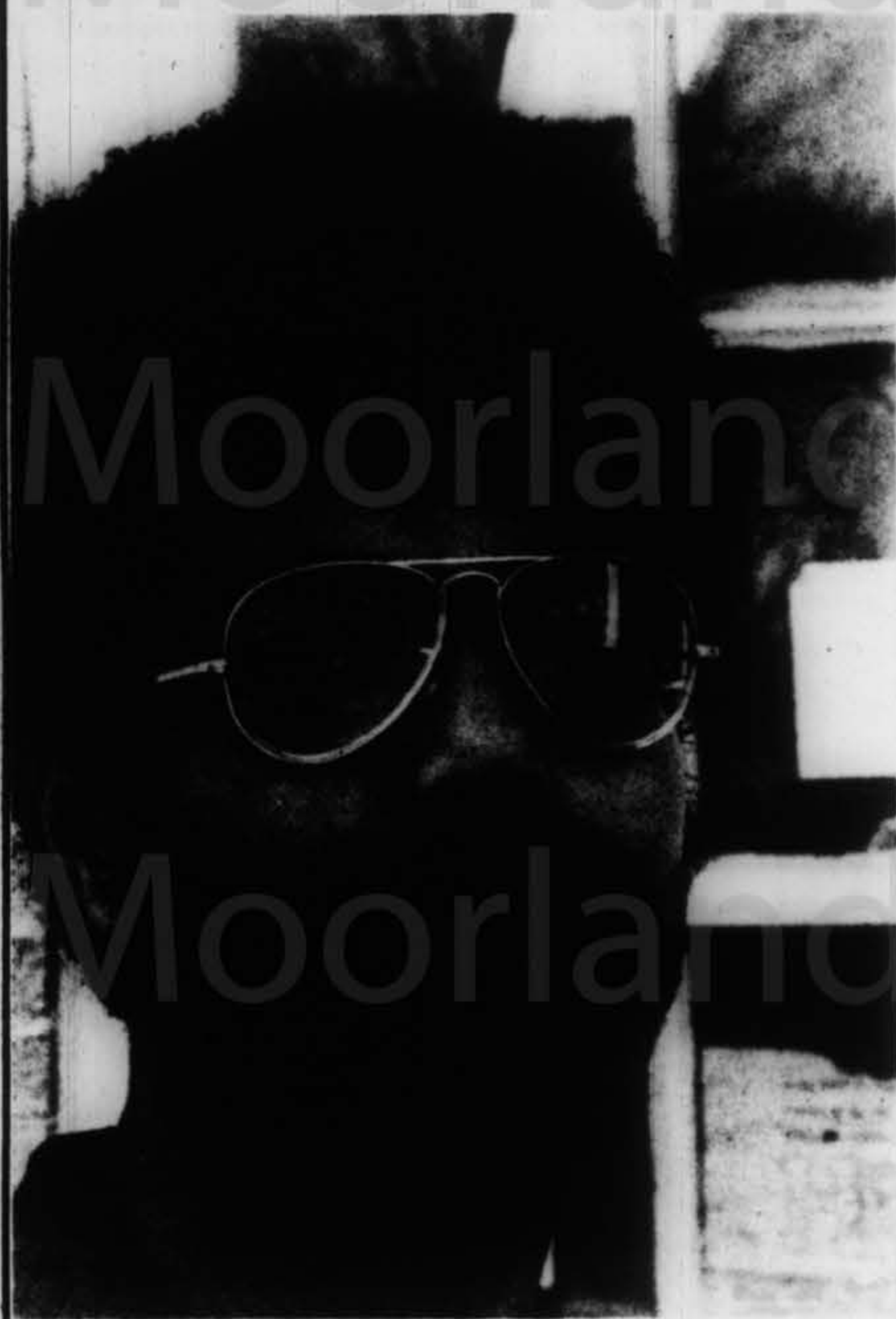
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# Campus Speak Out

Question

WHAT IS YOUR CONCEPT OF THE VOTE?



**Phillip R. Goodman - Senior - Political Science-Taurus Virgo, Gemini**

In dealing with the Nov. 5 elections, the Congress will be overwhelmingly Democratic. Within one year the American masses will see that they should not vote along party lines but rather for the candidate who is the more aggressive towards the world's ills.



**Linda Smith - Senior - Urban Recreation**

In D.C. I think it's very important for black people to participate in the voting because D.C. is mostly black. Unfortunately, to find out ALL THE ISSUES expressed by ALL THE CANDIDATES is a mind-blower. Voting would not be a viable source of citizen power if you don't understand who you're voting for and why.



**Eleanor St. Clair - Senior - Political Science - Aquarius**

I feel that in order for a person to feel as though he is taking part in the political system he should exercise his right to vote and use it to the fullest.

Black people especially for so long fought to be able to exercise their right to vote, and in order to feel that they have this right, they should always take the opportunity to vote even if they do not feel that the candidates running are the best.

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